

# KYRIE

langsam ♩ = ca. 48

Flöte

Oboe

Fagott

Trompete

Horn in F

Tenor

Posaunen

Bass

Pauken

Sopran

Soli

Alt

Soprano

Alto

Tenor

Bass

Violinen I

Violinen II

Viola

Cello

Kontrabass

Orgel

*espr.*

*mp*

*p*

*mf*

*espr.*

*p*

*espr.*

*p*

*espr.*

*p*

*espr.*

*p*

*espr.*

*p*

Herr, er-barm Dich

5

Fl *espr.*  
*mf*

Ob *p*

Fag *mp* *mf* *f*

Trp *f*

Hrn F *mp* *mf* *f* *p*

T *mp* *mf* *f* *p*

Pos *mf* *f* *p*

B *mf* *f* *p*

Pk

S

Soli

A

S

A

C h T *dim.*  
un - ser! *mf* Herr, er-barm Dich un - ser! *f* Herr er-barm Dich un - ser! *p*

B *dim.*  
*mf* *f* *p*

I *crescendo* *f* *p*

Viol II *crescendo* *f* *p*

Vla *espr.* *mf* *f* *p*

Vcl *mf* *p*

Kb *p*

Org

Fl *mp*

Ob *p* *crescendo*

Fag *p* *crescendo*

Trp *p* *mf*

Hrn F *p* *mf*

T

Pos

B

Pk

S

Soli

A

S *p* Herr, er-barm Dich un - ser! *mf* Herr, er-barm Dich un - ser!

O *p* *mf*

A

h

T

C

B

I *p* *mf*

Viol II *p* *mf*

Vla *p* *mf*

Vcl *p pizz.* *espr. >* *arco* *pizz.* *mf arco*

Kb *p pizz.* *arco* *espr. >* *pizz.* *mf arco*

Org *pp*

15

Fl  
Ob  
Fag  
Trp  
Hrn  
F  
T  
Pos  
B  
Pk  
S  
Soli  
A  
S  
H  
T  
C  
B  
I  
Viol  
II  
Vla  
Vcl  
Kb  
Org

*f*  
*ff*  
*tr*  
*p*

Herr, er-barm Dich un-ser! Herr, er-barm Dich un-ser!

*unis.*  
*f* Herr, er-barm Dich un-ser!  
*f* Herr, er-barm Dich

*f*

bewegter

♩ = ca. 63

19

Fl *p* *tr*

Ob *p* *tr*

Fag

Trp *ff*

Hrn F *ff*

T Pos *ff*

B *ff*

Pk *ff* *tr*

Soli

A *tr*

S *ff* Chris-te er -

A *ff* Herr, er-barm Dich un - ser! Herr, er-barm Dich un - ser!  
Chris-te er -

H *ff* un - ser! Herr, er-barm Dich un - ser!

C B *ff*

I *ff*

Viol II *ff*

Vla *ff*

Vcl *ff*

Kb *crescendo* *ff*

Org *ff*

Fl  
Ob  
Fag  
Trp  
Hrn F  
T  
Pos  
B  
Pk  
S  
A  
S  
A  
T  
B  
I  
Viol  
II  
Vla  
Vcl  
Kb  
Org

*espr.* *p* *mf* *espr.* *mf* *espr.* *p* *mf* *espr.* *mf*

barm Dich! Chris-te, er - barm Dich!  
barm Dich! Chris-te, er - barm Dich!

*ritardando* Tempo I

29

Fl *p* *f* *p* *pp*

Ob *mf* *f* *p* *pp*

Fag *f* *p* *pp*

Trp

Hrn *p* *f* *mf*

T

Pos

B

Pk

Soli

A *f* Chris-te, er - barm Dich!

S *f* Chris-te, er - barm Dich!

Chorus

T *p* Herr, er-barm Dich

B *p*

Viol I *f* *p* *pp* *mf* *espr.*

Viol II *f* *p* *pp* *p*

Vla *f* *p* *pp* *p*

Vcl *f* *p* *pp* *p*

Kb *f* *p* *pp* *p*

Org

34

Fl *crescendo* *f*

Ob *crescendo* *f*

Fag *crescendo* *f* *ff*

Trp *p*

Hrn *mf* *f*

F

T

Pos

B *f* *ff* *p*

Pk

S

Soli

A

S

o

A

h

T *div.* *mp* *f* *p*

un - ser! Herr, er-barm Dich un - ser! Herr, er-barm Dich un - ser!

C

B *div.* *mp* *f* *p*

I

Viol *f*

II *mp* *f*

Vla *mp* *f*

Vcl *mp* *f*

Kb *f* *p*

Org



Fl *p*

Ob *p* *mf* *f*

Fag *p* *mf*

Trp *p* *mf*

Hrn F *p* *mf* *sfz*

T

Pos

B

Pk

S

Soli A Er - barm Dich un - ser! Er - barm Dich

S

o A *p* Herr, er-barm Dich un - ser! *mf* Herr, er-barm Dich un - ser!

h T

C B

I *p* *mf*

Viol II *p* *mf*

Vla *p* *mf*

Vcl *p* *crescendo*

Kb *p* *crescendo*

Org *pp*

Fl  
Ob  
Fag  
Trp  
Hrn  
F  
T  
Pos  
B  
Pk  
S  
Soli  
A  
S  
H  
T  
C  
B  
I  
Viol  
II  
Vla  
Vcl  
Kb  
Org

un - ser !  
Herr, er - barm Dich un - ser !

*f*, *sfz*, *f*, *ff*, *mf*, *f*, *tr*, *trem*, *f*, *molto*

Detailed description: This page of a musical score covers measures 44 to 46. It features a full orchestral ensemble and vocal soloists. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Fag), Trumpet (Trp), Horn (Hrn), Trombone (T), and Bassoon (B). The brass section includes Percussion (Pk). The string section includes Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb). The Organ (Org) is also present. The vocal soloists (Soli) consist of Soprano (S) and Alto (A). The lyrics for the vocal soloists are: Soprano: "un - ser !"; Alto: "Herr, er - barm Dich un - ser !". The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* legato, *tr* (trill), and *trem* (trémolo). The tempo marking *molto* is indicated at the end of the page.

47

Fl *mf*

Ob *mf*

Fag *ff* *diminuendo* *p*

Trp *diminuendo* *pp*

Hrn F *sfz* *ff* *f* *mf* *espr.* *>*

T Pos *ff* *diminuendo* *p*

B *ff* *diminuendo*

Pk *ff*

Soli A

S

Chor

S *Herr, er-barm Dich! Herr, er-barm Dich! mf* *Herr, er - barm Dich p*

O *ff* *mf* *p*

A *ff* *mf* *p*

T *unis.* *ff* *Herr, er-barm Dich! Herr, er-barm Dich! mf* *Herr, er - barm Dich p*

C *unis.* *ff* *mf* *p*

B *ff* *mf* *p*

I *ff* *mf* *p*

Viol II *ff* *mf* *p*

Vla *sfz* *ff* *mf* *p*

Vcl *sfz* *ff* *mf* *p*

Kb *ff* *diminuendo* *p*

Org *ff* *mf* *p*

51

Fl *p* *espr.* *pp*

Ob *p* *espr.* *pp*

Fag *pp* *p* *pp*

Trp *pp*

Hrn F *p* *pp*

T Pos *pp*

B *pp*

Pk

Soli

A *espr.*  
Er - barm Dich un - ser!

S *pp*  
un - ser!

A *pp*

h T un - ser!

C B *pp*

I *pp*

Viol II *pp*

Vla *pp*

Vcl *pp* *pizz.*

Kb *pp* *pizz.*

Org *pp*